No tuition hike

Students vote to strike

by George Kalogerakis

Forty student associations across Quebec are planning to strike later this month to make the government listen to their demands.

A meeting of CEGEP and university students in St. Therese this weekend decided to call an unlimited province-wide strike for October 21.

They want the government to guarantee the present university tuition freeze, keep CEGEP education free and improve the loans and bursaries system.

General of ANEQ, Quebec's largest student coalition group, says students must state their positions now before the government's commission on education makes it's recommendations.

"We must go on the offensive," said Paquet, "because if we adopt a wait and see attitude, when they do announce their cuts, it will be too late."

"We do not go into this unlimited strike irresponsibly," said Paquet. "For two months we have made demands that the Liberal government negotiate with us on the question of loans and bursaries. We have asked the government by telephone, in person and in press conferences. But like 1978, 1980 and 1984, they have refused to negotiate."

The conference, hosted by ANEQ at CEGEP Lionel Groulx, also decided to send Minister of Education Claude Ryan a letter of demands prior to the strike and to occupy the offices of provincial politicians.

Before the student associations can strike, they have to get a majority of students in a general assembly to vote for it. So far, 14 associations have held general assemblies.

"We have 11 for an unlimited strike and three against at this moment," said Paquet. "And there will be more since this special meeting was organised as soon as possible and many general assemblies will meet soon after."

If 20 student associations do not get strike mandates, organisers will call off the strike.

In addition to ANEQ which has 18 member associations, representatives from FAECQ, a student coalition of 10 CEGEP's, and RAEU, a coalition of 5 universities, were present at the meeting. Many associations which do not belong to any coalition were also invited.

Postcards for PM

Vancouver—(CUP) A university bookstore is asking students to lobby prime minister Brian Mulroney to remove the 10 per cent tariff imposed in June on English-language books from other countries.

"Students and people who read in general are being penalized," said Debbie Harvie, manager of Simon Fraser University's bookstore. "We are asking people to actively work to get the tariff rescinded."

The tariff was imposed after the American government put a 35 per cent tax on Canadian shakes and shingles.

Although course books exempt tax, Harvie said students will begin to pay more for general interest books in October or November, when the tariff begins to affect new orders from publishers.

"The government thought there would be an outrage in June, and then that would disappear," she said. "But the issue is not dead." Harvie said about 4,000 SFU students signed a petition against the tariff, and the store has sent between 1,000 and 1,500 postcards to the prime minister protesting the tax.

The petition and cards are part of a national campaign organized by the Canadian Booksellers' Association.

At New Westminister's Douglas College, technical services librarian Penny Swanson said the tax interferes with intellectual freedom because addition paperwork necessary for tax exemption will further delay the arrival of books in Canada.

"I don't know what the federal government thinks is going to happen to Canadian research and development," said Swanson, explaining that Canadian researchers often consult findings of their American counterparts.

"It seems to me that the exchange of knowledge can only help," said Swanson. "If we can get the information easily from someone else, then we should—we don't want to re-invent the wheel."

Kevin Williams, manager of the downtown branch of Dutchie's books, said students shopping in off-campus bookstores may end up paying the tariff on books not readily identifiable as texts, such as those for literature classes.

Williams also said the tariff will affect the number of titles available in Canada.

"Every time a book price goes up, you have to worry about it going through a price break," he said. "A book which it might be possible to sell a copy of at $39.95, will probably be impossible to sell at $44.95."

Williams is disappointed with the federal response, which told the industry the book tariff would come off when the Americans remove the shake and shingle tax.

"Canadian citizens are paying two ways," said Williams. "The tariff already hurt the B.C. economy and now we're having to pay higher prices for books."

the Link

Concordia University Montreal, Quebec Volume 7, Number 9 Tuesday October 7, 1986

Make your own

O'Keefe beer might be bashed

by Andy Riga

Concordia students will no longer be able to buy O'Keefe beer on campus if a motion to boycott the company is ratified by CUSA's board of directors later this month.

The motion comes in the wake of allegations that Carling O'Keefe has ties with a large South African corporation, the Rembrandt group.

Anti-apartheid groups claim O'Keefe is indirectly supporting South Africa's system of racial discrimination, apartheid.

According to Karen Takacs, co-president of CUSA (Concordia University Student's Association), "CUSA doesn't have a position at the moment, which is why we're still selling it (O'Keefe beer). But it will be discussed at the next board meeting."

"O'Keefe came and presented their position. Basically they said that there is very little money going back to Rembrandt, and that it's Canadian jobs that are on the line."

"We just have to wait to hear the other side," said Takacs.

Cusacorp, the CUSA-owned company which runs Concordia's student bars, will have to abide by CUSA's decision.

But Darin Scanzano, Cusacorp operations manager, says that a boycott of O'Keefe products will negatively affect Cusacorp.

"Anytime you limit your sales, its not good for business—there's not enough competition as it is with only three brands."

Cusacorp sells 50 to 75 cases of Carling O'Keefe beer a week.

Norman Zadrin, an O'Keefe lawyer, claims students are not informed properly and are condemning the company without knowing the facts.

"People are drawing conclusions without knowing what they are talking about,"said Zadrin.

"Indirectly, they are doing a lot of damage to Canadian companies controlled by Canadians, which employ Canadians, and which pay taxes in Canada."

According to the O'Keefe official, the Rembrandt Group has not had a controlling interest in O'Keefe's parent company, Rothman's, since 1981.

Fifty per-cent of O'Keefe shares are on the Canadian market and the rest are controlled by Rothman's International.

CUSA would join student-run bars at Simon Fraser University and the universities of Alberta, Ottawa, and Victoria if it decides to boycott Carling-O'Keefe products.

A decision will be made at the next CUSA board of directors meeting on October 22.

A protester is dragged away by MUC police officers after an hour-long occupation of the Progressive-Conservative headquarters last Friday. See page 3 for full story. PHOTO: MIKE THOMAS

This issue

Government playing it safe ..... *p. 5*
Hurts so good ..... *p. 6*
Severed heads are good ..... *p. 7*
Run to Loyola? Why? ..... *p. 11*
Curtains to Bishop's ..... *p. 12*

Agenda

Use the **Agenda** to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, OCT. 7

Morning meditations. Belmore House 9:15-10 a.m.

Sigma XI Centennial Lecture. At 7:00 p.m., at the Alumni auditorium(H-110), 1455 De Maisonneuve Blvd. W. "Science: An international endeavor—La science: necessairement une affaire internationale." Bilingual lecture presented by Dr. Walter A. Rosenblith, Institute Professor, Massachusetts Institute ofTechnology, Cambridge, Mass. Sponsored by Sigma XI. Info. 848-2231.

Awareness Days. Organized by the Concordia Students Against Apartheid and the Central America Committee. (all events at Hall Bldg. Mezzanine). Tools for Peace slide presentation at 11:00. At 12:00, talk by Professor Ragavan (Sociology) about South Africa. At 2:00, a video, Guatemala: From Bullets to Ballots, followed by a talk by Father Ernie Schibli who has recently returned from Guatemala. 4:00, speaker on South Africa. At 8:30 p.m. Education in El Salvador, slide presentation and discussion by Canadian students who went to a student congress in El Salvador, Hall Bldg. room 420, info. number: 848-7410

WEDNESDAY, OCTOBER 8.

Hold Me! presented by the Tuesday Night Cafe Theatre, premiers at 8 p.m. in the Morrice Hall Theatre. The play is a satirical revue by renowned cartoonist Jules Feiffer...that means it should be funny. Runs through Saturday, Oct. 11. Reservations: 392-4637. Tickets $4 general, $3 students.

Awareness Days continue...at 11:00 a video on El Salvador, at noon a talk by Rolando Guitterez, the Quebec representative of the Salvadoran opposition coalition, the FDR/FMLN. Another El Salvador video called Witness to War: an American Doctor in El Salvador starts at 1:30 p.m., and this one won Best Short Documentary Academy Award this year. At 2:00 Patrice Racicot and Jean Nolet discuss El Salvador, from which they were expelled for working with peasants there. Finally, at 4:00 there are two excellent films on South Africa: Last Grave at Dimbaza, and Cry for Freedom.

THURSDAY, OCTOBER 9

AEGIC Presents Jean Dore at 7:00 p.m. in H-110. For further info. call 848-7408.

Community and Volunteer Placement Day. Representatives from organizations of the greater Montreal area will be at 2085 Bisahop F-107, from 1-4:00 p.m. to give info. concerning their volunteer programs. This is sponsored by the Applied Social Science Students Association, 848-7445.

FRIDAY, OCTOBER 10

Women's Collective Weekly Meeting. At 5:30, the Tools for Peace Coffeehouse being organized for Oct. 17th will be discussed. There'll be a speaker, a film, and music. Calling all women!

Bare As You Dare Bash at the Guadagni Lounge, 4th floor central bldg., Loyola. Happy Hour from 8-10p.m., brought to you by the Zeta Tau Omega Sorority. Take your camera... never know who or what you might see baring all.

Intercultural Forum on Poverty and Wealth: Views of Different Cultures. This is the second of three monthly forums, featuring guest speakers Fernand Gauthier, Ya Ya Diallo, and Denis Tognide. Starting at 8 p.m. they will discuss the notion of poverty and wealth in Africa and the West. Call 288-7229, and attend at Monchanin Cross-Cultural Centre, 4917 St. Urbain, corner St. Joseph.

GENERAL

Religion trip: Thanksgiving in N.Y. city, Oct. 10-13. Visits to museums and temples. Laurence: 843-3567 or Pearl: 486-9814.

Attention all film students: CUTV is offering to show student film and video productions on television. All we need are film students to bring in their work. We do the transfers. For more info. phone CUTV: 848-7403.

Head & Hands Tutorial Program is back: Head & Hands, a non-profit community health and social service center for youth, needs volunteers who can tutor high school students in French, English, Math, Science, etc. An extra hour of help per week means better grades, means better possibilities. The program will begin early in October. For info. call 481-0277 and ask for Paul or Nathalie.

Women's varsity sports. Basketball: practices Monday-Friday, 6-8 p.m. at Loyola. Ice Hockey: tryouts untill Oct. 16th at Loyola.

UWT Help. If not registered in a Composition course and you have failed the UWT or think you might, individual help is available at the UWT Clinic. Call Mr. Cozens, 848-2331, or 2320.

Musiclub needs musicians!!! Beginners to serious welcome. Please drop your name and number off at CUSA(Sir George). Last week for membership.

Do you want to join an exiting club? If so, then the Travel Resource Club is the place for you. Members are needed at both Loyola and Sir George campus. Drop in at room H-508-2 or call 848-7420.

Denis Goldberg "Current Issues in south Africa". Thursday Oct. 16 at 2 p.m. in H-110. Member of the ANC and recently released by the Soth African government(in prison 21 yrs). Sponsored by International defense & aid fund and the ANC. Info. Chengial Ragaren 848-2154.

Auditions. Anglophone actresses 25-35 years, western accent, and actors 25-40 years are needed for a 3rd year student film production. From Wed. Oct. 29 to Fri. Oct. 31. Call Andrea at 849-4042 for appointment.

Tutorials in Accountancy 213. Loyola, Wednesday 4-6 p.m. and Friday, 9-11 p.m., in room AD-511. SGW, Friday 2-4 p.m., room H-635, and Saturday 9-11 p.m., in room H-431. Tutorials are conducted on a drop-in basis.

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continued on page 4

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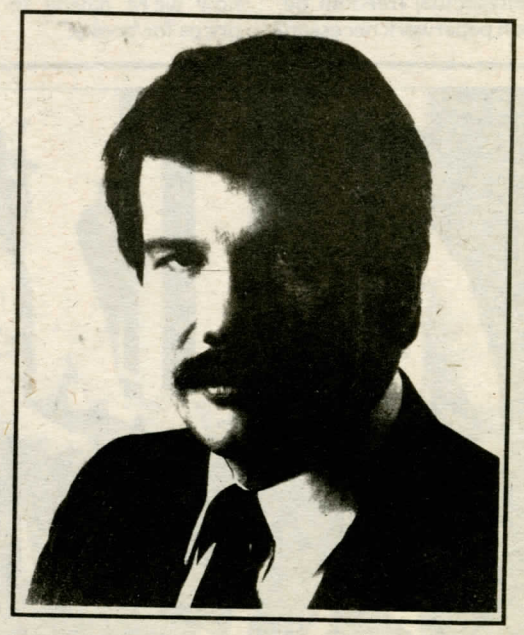

Thursday 7 p.m., October 9th, 1986

Room H110, Sir George Williams Campus
1455 de Maisonneuve Blvd. West

Everyone Welcome! Free Admission
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Apartheid is arresting

by Iain Cook

Public resistance to the Canadian government involvement in apartheid is continuing.

Last Friday afternoon, 11 demonstrators occupied the Conservative party headquarters for an hour before being forcibly removed by police officers.

Forced outside, the protestors continued their action by blocking the entrance to the building. Fifteen minutes later, the police dragged them into waiting paddy wagons.

All nine men and two women have been charged with invasion of private property. Two persons who did not take part in the occupation were also arrested. One woman was charged with disturbing the peace, the other with obstructing a police officer.

"Today's action was an attempt to show the links between the oppression of apartheid and of our own oppression of indigenous peoples here in Canada," said protester Daron Westman. "Our aim in this action was to take our message directly to the government."

The protestors, who were members of the Direct Action Network, distributed a leaflet that carried two demands: the cancellation of a contract between the Canadian government and a company mining Namibian uranium, and an end to further testing of the Cruise missile over native lands in northern Alberta.

The Direct Action Network has carried out a summer-long campaign of non-violent direct action in its efforts to stop the importation of Namibian uranium into the port of Montreal. Namibia has been occupied by South Africa since the first world war.

"The people in the offices claimed that we were in the wrong place. They said that the PC Party had nothing to do with the government—even though there was a picture of Mulroney on the wall," said Network member Daron Westman.

The Mulroney administration has stated it will continue to import uranium from Namibia, until the contracts end in 1988.

Last week, as a result of the protests, Rio Tinto Zinc, the British mining company that imports the uranium, decided to discontinue its shipments through the port of Montreal. Focus is now being given to Canadian government policies toward Namibia.

"This policy seems to be a new loophole," said Westman." The Canadian government doesn't acknowledge the United Nations' condemnation of South Africa's occupation of Namibia or their condemnation of Canadian uranium dealings with Namibia."

Direct Action member being led to the paddy wagon.

Westman said this action was appropriate in revealing the links between Canadian involvement in racism overseas, and its state policy of racism at home.

"Our demand to stop Cruise testing was in response to Joe Clark's statement on Thursday that further testing would continue. The American Cruise missile is being tested on native lands," Westman said.

Student groups go for strike

continued from page 1

Last weekend was the first time since 1984 that all three student coalitions met to try and reach common ground in what has historically been a very divided Quebec student movement.

"It is important that we have a united group that comes out of this meeting," said Nicolas Plourde of FAECQ. "It is the only way we will get the government to listen to our demands. We will try very hard to make compromises but we cannot give up all our principles. We will do all we can."

According to Peter Wheeland, a representative from CUSA, Concordia's student association, members of ANEQ have never been able to get along with members of FAECQ and RAEU.

Wheeland says Concordia, which is a member of ANEQ, and some independant universities and CEGEPs were trying to keep the different coalitions talking to each other.

"FAECQ made a move to make compromises but ANEQ's old guard, whose impression of FAECQ and RAEU are based on old battles, made it impossible to achieve unity," said Wheeland.

"They agreed on what they believe in, but where it broke down was on how to best achieve those goals."

Concordia has not yet had its general assembly. The date for the assembly is October 22, the day after the unlimited strike is supposed to begin.

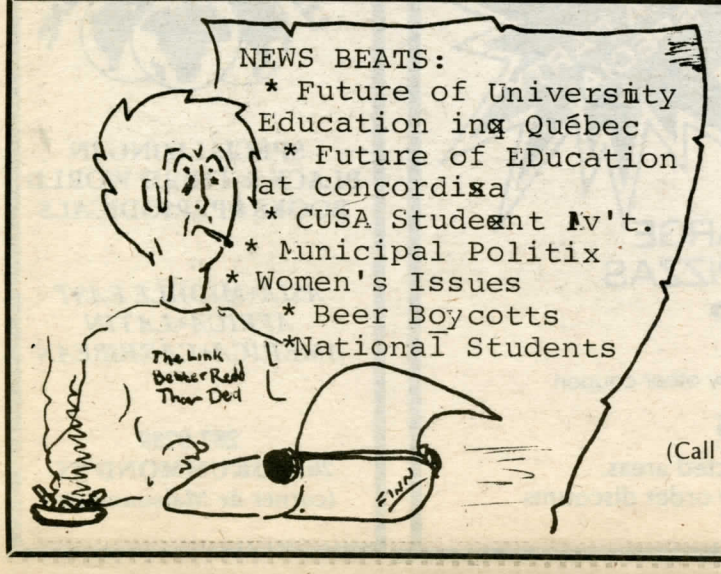
"If we walk out, it is more likely to be a strike of one or two days which has been done before," said Wheeland. "We are in support of the demands and in solidarity with the general strike movement.

"If students vote to go on an unlimited strike, then we will jump on the bandwagon one day late."

Wheeland says it is harder to get Concordia's students on strike than CEGEP students because half are part-time students who work full-time and many university students do not want to risk losing a semester.

"And university students are much more cynical of whether or not you can win anything," said Wheeland.

PHOTO: GEORGE KALOGERAKIS



No, you don't have to be a demented, masochistic, superhuman zombie to join the Link news staff—but it helps...

(Call Carla at 848-7405)

News Briefs

Don't pay material fee

Maureen Chin stands on the sixth floor of the Hall Building handing out leaflets. She's decided to wage her own campaign against the university and the Liberal government in Quebec City. She's asking students to not pay the "Academic Materials" fee that turned up on this year's contracts.

"It is the law—universities in Quebec cannot increase tuition fees, so the Board of Governors decided to change the name to Material Fee," says her leaflet.

The Academic Materials fee first appeared last April as the Academic Excellence fee. After swift reaction by CUSA the government told the university the fee was illegal until it was attributed to a specific service.

Students have begun to receive statements reminding them that they owe the $3.50 per credit fee. Payment of the fee is due by the end of October, after which one per cent monthly interest will be charged.

Bettina Rosenburg, a member of the CUSA Board of Directors has taken the university to court over the legality of the fee.

Rosenburg and Chin's efforts reflect the widespread opposition to the fee.

"I suggest all students who went through early registration to withold payments of the Materials fee", says Chin. "We have good grounds for this, the Board of Governors could do nothing about this but re-assemble for further discussions."

"Liberté, Fraternité, Accessibilité"

In two weeks, Concordia students will decide if they are going to join a provincial strike protesting an impending tuition increase.

The decision will be made on Wednesday, October 22, at a general assembly that has been called by the Concordia University Students' Association (CUSA).

Representatives from forty Quebec student associations voted at a conference in Ste. Therese last weekend to hold an unlimited strike on October 21.

The general assemblies, to be held on both campuses, will decide if Concordia students are to join the province-wide strike.

"CUSA couldn't vote at the conference because it won't have a mandate from the students until the general assembly," said Peter Wheeland, former CUSA vice-president, adding that Concordia students would then join the strike in progress.

Assembly organisers have been contacting departmental and faculty student associations to mobilise as many students as possible.

Anyone interested in helping to organise the assembly is urged to come to a planning meeting—today at 6pm in the downtown CUSA office, H-637; Friday at 2 p.m. in H-333-6.

Students' radio station has a Salvadoran twin

CUP—The student radio station at the University of Lethbridge has become one of the first radio stations in North America to "twin" with a station in another country.

CKUL staff member Sheri Rhodes said the station is now a sister station to the Salvadoran Radio Farabundo Marti, known also as the FMLN.

She said the twinning allows for exchanges of music, radio information and experiences to create greater international solidarity.

Rhodes said she got the idea to twin stations at an international forum of community broadcasters in Vancouver this summer.

Representatives of some 30 nations attended the forum, including Roberto Gutterez of El Salvador, who spent the summer visiting campus radio stations such as CKUL.

Radio Farabundo Marti was started in 1982 as an alternative to the official government radio stations, which are backed by the United States government.

New hope for peace...

After a five years of silence the Canada's peace movement is stirring under a new umbrella association, the Canadian Peace Alliance, (CPA).

With Erika Ritter at its head, the coalition will act as a coordinating body for the peace organizations across the country. It will have monthly mailings, a support fund for specified campaigns, and computerized referral and mailing services.

More information can be obtained by calling Toronto: (416) 588-5555 or writing: The Canadian Peace Alliance, 555 Bloor St. W. suite 5, Toronto, M5S 1Y6.

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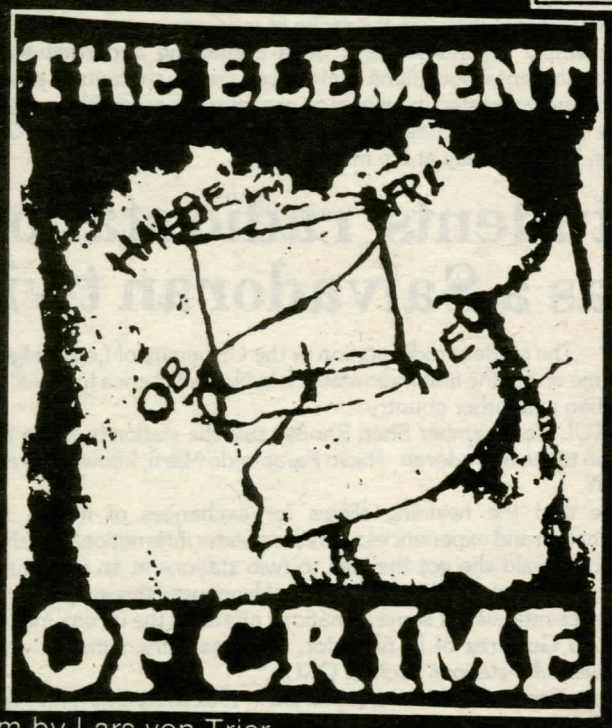

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The Depo-Provera case:

Treating Canada as a dumping ground

by Michelle Lalonde
and Melinda Wittstock
Canadian University Press

Currently winding a series of meetings in six Canadian cities, Health and Welfare Canada is trying to assess the risks and benefits of a controversial drug. From the hearings, the federal government may approve the use of Depo-Provera, a contraceptive which has been linked to cancer.

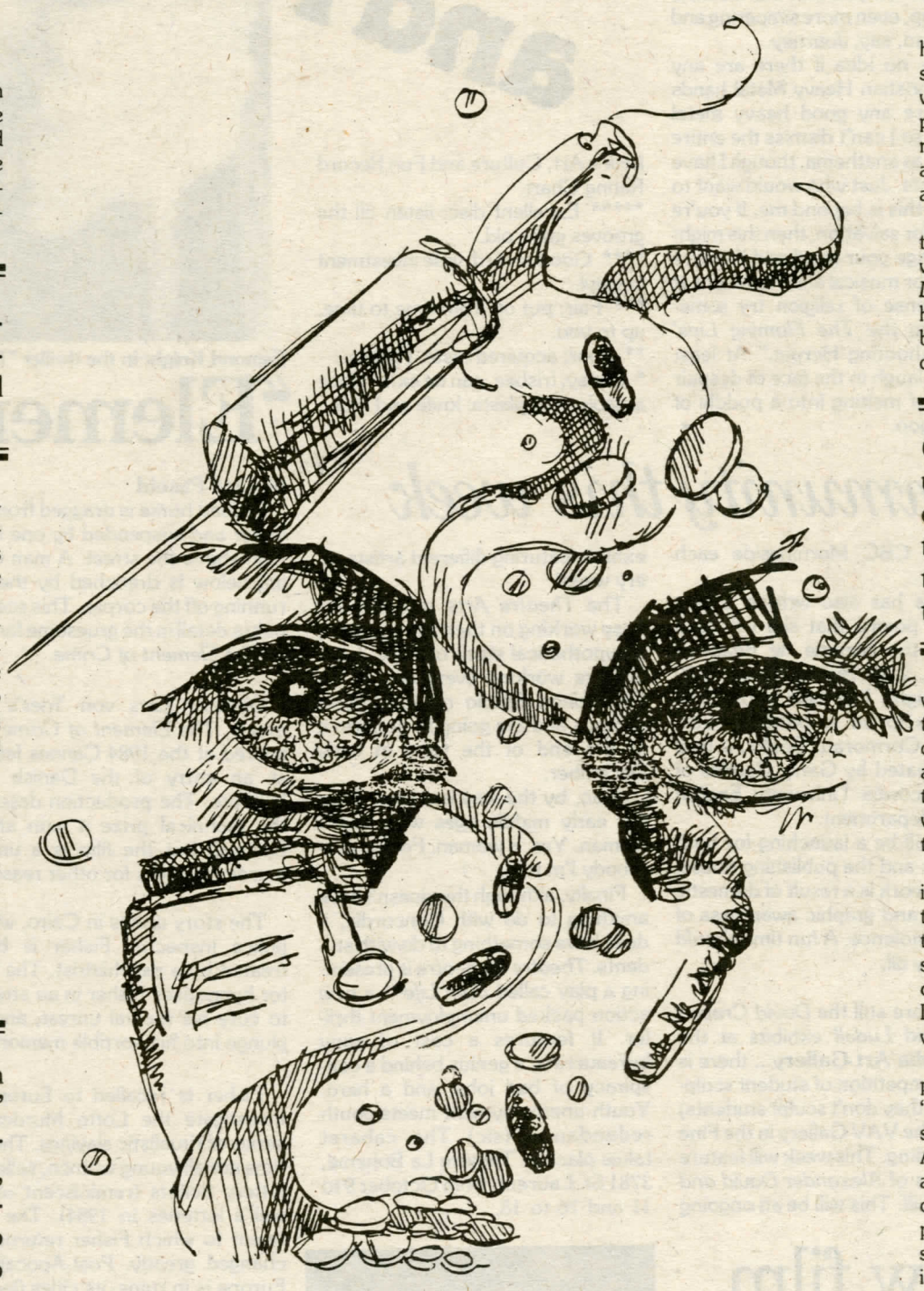
"...We don't need another Thalidomide," says DAWN's submission. "And the general public doesn't either."

Depo-Provera, manufactured by the U.S.-based multinational Upjohn Co., is currently used in over 80 countries and has been given to over 10 million women in the Third World for birth control.

Long-term effects of Depo-Provera include permanent infertility, anemia, diabetes, uterine disease, permanent damage to the pituitary gland, lowered resistance to infection, deformities in offspring, mental depression, and cervical, endometridal and breast cancer.

The Canadian Coalition on Depo-Provera, an umbrella group of 75 organisations, has criticised the federal government for keeping the meetings closed from the public and media . "They've been set up only to sidetrack our request for public hearings about Depo," said a coalition representative. "They're a mockery of democratic process."

(Walters) thinks the drug is a "good contraceptive method" for women who are "uneducated." For instance, he says, there are "very few black women in South Africa who would understand how to take the Pill."



The U.S. Food and Drug Administration (FDA) disallowed the drug because tests on animals over the past 15 years link it with cancer. That the drug is fit for the use in the Third World but not in the U.S. has lead many critics to say that women in underdeveloped countries are being used as guinea pigs to test new contraceptive technology.

"Upjohn is treating Canada as a Third world dumping ground," said Deborah Van Wyck of the Canadian Coalition. "It's hoping a well-funded, well-cloaked lobby will result in the certification of the controversial drug here, where it failed in the U.S.," she said.

A 1981 study from the University of Western Ontario found that the rate of breast cancer was 25 times above average among institutionalised handicapped women in Canada who had been given the drug—"usually without their informed consent," the report said.

Depo is a synthetic hormone administered by injection every three months. It inhibits ovulation by suppressing hormones to the pituitary gland. After discontinuation of the drug, a woman's body takes from six to 18 months to become fertile again. The injections last for three months so if any negative side effects arise, a woman must suffer through them until the injection wears off.

Health and Welfare official Nes Lubinsky told angry women turned away from the Toronto meeting that the meetings where closed "entirely for the protection of the groups who are presenting. We want them to feel free to speak their minds," he said.

"That's a load of crap," Joanne Doucette of the Toronto Disabled Women's Network (DAWN), one of the groups that made a submission to the panel. "We argued with them for half an hour this morning about public meetings." Doucette said none of the groups presenting briefs to the panel had raised any objection to opening the meeting to the public and media.

Many groups were concerned that the panel was formed entirely of medical practioners, two of whom had already expressed their approval for the certification of Depo for contraceptive use.

"We don't need another DES. We don't need another Thalidomide," says DAWN's submission. " And the general public doesn't either."

"The drug is relatively safe," says Douglas Squires, an Upjohn Co. of Canada vice-president. "I'm not saying that side effects do not occur—they absolutely could occur and this drug may not be appropriate for some women. But even aspirin has side effects...Hell, there are studies that show that celibacy can increase the incidence of breast cancer in some women."

Squires says that if Depo is approved, it will probably be used by women who cannot take the Pill because they are over 35 and/or smoke.

Dr. Jack Walters, a gynecologist and chair of an advisory committee that has twice recommended the use of Depo, thinks the drug is a "good contraceptive method" for women who are "uneducated." For instance, he says, there are "very few black women in South Africa who would understand how to take the Pill."

Black women in South Africa have charged that the drug is being forceably administed to them by government-funded family planning agencies. Dr. Nthato Motlana, a black South African physician, told the Toronto magazine *Healthsharing* in the fall of 1982 that Depo-Provera shots are being given to young black girls "without even asking their consent."

At a clinic in Thailand, 60,000 women have received Depo injection—60 to 90 seconds. At the Khao I Dang refugee camp, women who agreed to be injected were promised a chicken—"a powerful inducement in a camp where refugees are fed about four ounces of meat a week," the article in *Healthsharing* pointed out.

Many women users of Depo are not even told they are being given the drug, let alone what its possible side deffects are. *Over Our Dead Bodies* documents many cases of handicapped women in Canada that have been administered the drug without their consent.

***Over Our Dead Bodies* documents many cases of handicapped women in Canada that have been administered the (contraceptive) without their consent.**

Carolyn Colbourne, a member of DAWN who was on the drug for four years, says they never told her anything about the drug or its side effects. "I didn't have any choice about taking it. How was I going to stop them? I experienced all kinds of side effects while on the drug—depression, loss of appetite, kidney hemorrhage..."

Colbourne said most of the women at her institution had been put on the drug to "stop their menstruation for the convenience of the caretakers" without their informed consent. "It's wrong to put these women on a dangerous drug when they have no choice. It is wrong to use people as guinea pigs, which we were."

As DAWN's submission to the panel points out, women who have used Depo do "not even get the same opportunity male sex offenders do to give informed consent." A copy of the consent form rapists are asked to sign before being administed Depo contains a lengthy explanation of all the possible side effects of the drug. The consent form was printed in the February 1985 issue of *Modern Medicine of Canada* and lists such adverse effects as "inablility to concentrate, depressed mood, loss of hair, inflammation of the veins" and "the possible development of cancer and blood clots."

Doctors like Malcolm Potts, director of the International Fertility Research Programme, insists the drug must be given to millions of women over the course of decades before its carcinogenic effects can be judged. "We are not going to know whether Depo-Provera is safe," he explains, "until a large number of women use it for a very long time."

But as the DAWN submission says, "there are enough causes of disability already. Much as we like ourselves, we don't wish to see our numbers increased."

Because of the "potential for the drug to be misused," says Dr. Marion Powell of the Toronto Bay Centre for Birth Control, "it is far too important an issue to be left in the hands of the medical profession."

Depo-Provera critics say women must be better informed of contraceptive methods and consulted in decision making, as they are the ones most affected by drugs like Depo-Provera. Although men control most information on Depo and regulate its use throughout the world, women are calling on the government to heed their concerns, and to put more time, money and energy into finding safer, surer methods of birth control.

But is the government listening?

Powter's record picks

by Scott Powter

David Sylvian/Gone to Earth/Virgin Records

Getting a free album in exchange for reviewing it seemed like a fair deal at first. But wait! there's four whole sides of this ex-*Japan* vocalist guy. Is he trying to dethrone Peter Hammill as the most pretentious guy on Earth or what?

Well thank goodness no, but it had me worried there for a minute. Actually this album should be all the rage among the ambient technophile set for weeks to come. Robert Fripp and his pesky tape loops are here as well as ex-*Bebop Deluxer* Bill Nelson on "solo guitar." Gee they even give credit for "atmospherics" on this album.

Oh yeah, David Sylvian, almost forgot him. Lyrically, this is the usual mishmash of confused imagery. I like his singing though, I mean, it's a drone for a drone, isn't it? In fact, I think I'm beginning to like this album. After all, it was free and it's better for your liver than sleeping pills. Zzzzzzzzzzzzz ***

Petra/Back to the Street/ A&M

Christian Heavy Metal/ Hmmm? Don't quite know what to say about this. You can't really attack their motives, can you? Or can you? Musically I can tell you that this album is utter crap, even more simpering and banal than, say, *Journey*.

I have no idea if there are any good Christian Heavy Metal bands (are there any good heavy metal bands?) so I can't dismiss the entire "scene" as anathema, though I have my doubts. Just who would want to listen to this is beyond me. If you're looking for salvation, then this might just change your mind and if you're looking for musical entertainment at the expense of religion try something like the *The Flaming Lips*' "Jesus shooting Heroin." At least you can laugh in the face of despair instead of melting into a puddle of lollipop goo. *

Art, Culture, and Fun

Link's Art, Culture and Fun Record Rating Chart.

***** Excellent disc; listen till the grooves grow old.

**** Good record; wise investment in vinyl.

*** Fair; put on from time to time, up to you.

** Poor; acquired taste, I guess.

* Lousy; frisbee, can be extra place at table with plastic knife and fork.

Esmond Knight in the thriller "The Element of a Crime."

"Element" very eer

by Lisa Pasold

A dead horse is dragged from the water and suspended by one hoof, high above the street. A man walking below is drenched by the wet running off the corpse. This scene is only a detail in the gruesome fantasy of *The Element of Crime*.

Director Lars von Trier's first movie, *The Element of Crime* premiered at the 1984 Cannes festival as an entry of the Danish Film Institute. The production deserved the technical prize it won at the Festival, but the film is a unique murder mystery for other reasons.

The story opens in Cairo, where police inspector Fisher is being treated by a psychiatrist. The doctor hypnotises Fisher in an attempt to cure his mental unrest, and we plunge into his horrible memories.

Fisher is recalled to Europe to investigate the Lotto Murders, a series of ritualistic slayings. The victims are all young women, sellers of lottery tickets (reminiscent of Orwell's lotteries in 1984). The continent to which Fisher returns has changed greatly. Post-Apocalyptic Europe is in ruins, its cities flooded and filthy, the population slaving in 19th century conditions. The decadent police force must cope with purposeless rioting and Kamikaze-like suicides, leaving Fisher to unravel the lotto mystery.

The Element of Crime is the theory book to which Fisher adheres. Written by his old teacher, it encourages detectives to identify with the criminals, attempting to understand their motivations in order to catch them. Ironically and somewhat predictably, the method works too well.

Von Trier's squalid world is perfectly set off by the photography, full of strange angles and careful framing. The film was almost entirely shot through dark yellow filters, giving it a suffocating, nightmarish atmosphere. The constant rain allows photographer Tom Elling to experiment with weird reflections and distorted images. We spend much of the movie peering down on the action through nets and gridwork, and often view the characters as they are reflected in broken mirrors and grimy windows.

Von Trier is evidently not a ruthless editor. There are too many scenes which seem present purely because of their artistic and symbolic merit. One intriguing scene shows Fisher lying on a raft, aimlessly drifting on the river as he says stoically: "I am searching and searching, and all I keep drawing are blanks."

The script occasionally delivers memorable lines, but much is derivative to the point of cliche. Nursery rhymes, such as Orwell used, appear along with pretentious philosophical statements like: "You said

Concordia community this week

by Brendan Cahill

Hey,...you jazz cats out there, the **Andrew Homzy Jazz Orchestra** is giving a concert featuring all kinds of jazz music, music from the 30s, 40s, Hoagy Charmichael stuff, Duke Ellington stuff, and their own stuff. These guys are great, whatta band! They're playing Friday night, October 10, 8 p.m. in the auditorium of the Hall building, H-110. Tickets are eight bucks, but they're worth it. This 16-piece ensemble are going to play a suite of Carmichael, songs arranged by Francy Boland, orchestrated exclusively for The Andrew Homzy Jazz Orchestra. It's going to be a world premiere too. A chance to make history....

Lake Sagaris is a Canadian poet who was born in Montreal but raised in Toronto. After graduating from the University of British Columbia in Creative Writing she went to Chile and married a musician. Sagaris now lives in Santiago as a free lance journalist and broadcaster. She produces the "Letters from Chile" segment of CBC Morningside each day.

Sagaris has also written a new book of poems that she will read from at the Simone de Beauvoir Institute, 2170 Bishop Street 8:30 p.m. tonight. Her new book *Exile Home/Exilio en la patria*is published by Cormorant Books, a new press created by Garry Geddes of the Concordia University English English department.

This will be a launching for both the book and the publishing house. Sagaris' work is a result of domestic affection and graphic awareness of political violence. A fun time should be had by all.

There are still the *David Craven* and *David Ludell* exhibits at the **Concordia Art Gallery**... there is also a competition of student sculptists (no, they don't sculpt students) work at the VAV Gallery in the Fine Arts Building. This week will feature the works of *Alexander David and Valerie Gill*. This will be an ongoing exhibit featuring different artists every week!

The *Theatre Arts* students are busy working on their term project, a hypothetical story of *Pope Joan*. They're working every day at the Chameleon Studio on the Loyola campus and are going to perform it at the end of the term in early December.

Joan, by the way is a pope from the early middle ages who was a woman. Yes, a woman. Fooled everybody I'm told.

Finally, although this doesn't have anything to do with Concordia, it does have something to do with students. *Theatre Shmeatre* is presenting a play called *Bum Life* "..a new action packed unemployment thriller. It features a cast of zany bureaucrats, a genius behind a conspiracy of bad jobs, and a hero. Youth unemployment meets youth redundancy."(sic) The cabaret takes place at Theatre La Boheme, 3781 St. Laurent, from October 9 to 11 and 16 to 18.

Love Hurt's new film

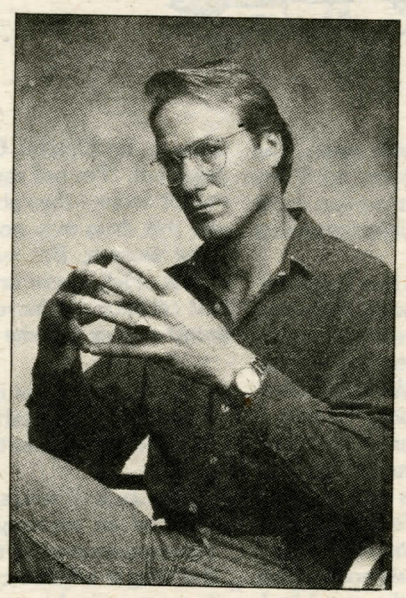
by Nancy McHarg

Tampering with the original form of a work of art can often prove to be disastrous. However, as the film version of Mark Mendoff's Tony Award-winning play, *Children of a Lesser God* proves, it can also result in a resounding success.

The film is simultaneously strong and emotional; witty and entertaining. Hurt gives a powerful performance that displays raw honesty and depth in his unparalleled style. He stars opposite his now real-life love, Marlee Matlin whose previous acting experience includes a minor role in the same play. In her film debut, Matlin demonstrates an undisputable force on the screen.

The story is set on Maine's picturesque coast at the Governor Kitridge School for the Deaf. Hurt plays James Leeds, a compassionate and innovative speech teacher for the hearing impaired. Hurt learned sign language for the role and demonstrates his competence throughout the film. He auspiciously instructs his students by exposing them to the enjoyment of pop music. They sing and move to the beat of the bass drum, the vibrations of which they feel through the floor if the volume is high enough. However, while he is successful with his students' progress, he faces a more complex challenge as he falls in love with the school janitor, Sarah (Matland). Sarah is a former student of the school who hides from her unpleasant past in her menial work and placid life.

In exposing these conflicts the film deals with the different levels of communication and the challenges involved therein. While it deals with the communication problems faced by the hearing impaired it reaches beyond in its message which stresses a need for effective communication. "Listen, don't just hear" is the intrinsic message directed to a general audience. Similarily, the intense exposure of the fear and emotion involved in soul searching plays incessantly throughout the film.



William Hurt, one of the new breed of leading man.

Grand B

by Kathryn Greenway

Something old, something new, something borrowed as well as blue, describes Les Grands Ballets Canadiens' opening night, Thursday night at Place des Arts.

The evening took a whirlwind look at the history of classical dance with examples from three distinctively different eras selected for the performance.

The "new" presented itself in James Kudelka's "Collisions"(1986). Set designers Betty Goodwin and Marcel Lemyre combined the trajectory of Halley's comet(representing science), and Giotto's angels (representing art) to foreshadow conflict in, "a series of encounters resulting in an exchange of energy, both positive and negative."

Despite the foreshadowing, and a tense score by composer Henry Kucharzyk, collision and contrast did not choreographically materialize. The realm of relationship possibilities was investigated by five couples who represented post-World Warll conservatism, the age of innocence, slithery sophistication, yuppie stress and stellar purity. But only yuppie couple Jean Hugues Rochette and Betsy Ann Baron danced with enough emotional depth to clearly encounter and collide. "Collisions" tried for multi-track relationships, but the result was choreographic monotone.

The borrowed and blue was a recent LGBC acquisition, George Balanchine's "Square Dance"(1957).

ie flick

my face was a city." Luckily this self-importance is usually diffused by Fisher's solid responses. In this case he looks curiously at the hotelier and asks: "Which city?"

Despite its flaws, *The Element of Crime* is well worth seeing especially if you are into punk-philosophy films. Even if you are not in that category the movie will definitely leave you thinking.

Deux films, deux réalisateurs

par Serge Noël

Commercialisme forcené, "la pralinisme" éclaté fait partie de la palette de David Lynch. L'auteur du sobre et merveilleux *Elephant Man*, du décevant *Dune*, apporte maintenant une oeuvre perverse et unique à l'écran.

Si vous faites partie de ceux qui se fient aux critiques terre-à-terre d'*E.T.*,si vous croyez que **Blue Velvet** est trop flyé pour être bon (4/10!); si votre foi se trouve plutôt du côte du conservateur "Times", vous savez qu'il faut aborder cette oeuvre avec circonspection... Moi, qu'en dis-je?*Blue Velvet*c'est un Elvis Gratton "bi", post-Cruising, portant haletant, un masque à oxigène pendant les relations sexuelles sadiques qu'il entretient avec une crooner de deuxième ordre; celle-là même qui le fait aussi pleurer par son interprétation de la chanson-titre. C'est de plus, le blues d'un jeune homme au père terrassé par son boyeau d'arrosage lors de l'entretient dominical de la pelouse, qui découvre à travers l'oreille moisie laissée seule par son proprietaire, les étranges pulsions et les mystères que la vie réserve à ceux qui osent vouloir plus d'elle que l' American applepie et les amourettes de banquette arrière. C'est une galerie de personnages dont le ridicule fortement ancré dans le quotidien donne un réalisme vertigineusement absurde. C'est le petit velour d'un cinéaste qui assume et utilise les antécédants de son art avec intelligence, utilisant le montage par collision à la Eiseinstein et les gimmicks propres au Film Noir de série B avec une ironie qui n'enlève rien à leur efficacité.

Mais c'est surtout un ton unique, post-post-moderne (pour faire chier ceux qui pensaient que de se situer "après-recemment" c'était suffisant pour être "in"), assez conscient des sensibilités contemporaines pour s'en jouer. Et finalement, c'est sûrement aussi un peu la réponse anglo-saxonne au franco-tchèque Milan Kundera qui affirme depuis longtemps que la vie est trop ridicule pour être dramatique."La vie,semble répondre Lynch, est dramatique surtout quand elle est ridicule. Ce qui ne veut sûrement pas dire que l'on ne peut pas s'en foutre..."

Avec *Le Rayon Vert*, c'est à un tout autre type de cinéaste que nous avons affaire. Soixante-six ans, ancien prof à la Sorbonne, rédacteur en chef aux *Cahiers du Cinéma*, membre fondateur de la nouvelle vague, Eric Rohmer est un réalisateur qui aborde avec une belle simplicité des films personnels. Comme *Pauline à la plage* et *Les nuits de la pleine lune*,*Le Rayon Vert*est une belle réussite du genre.

Dans ses films , ce qui est de remarquable(et c'est ce qui a fait le nom de Rohmer),c'est une certaine façon de faire parler les personnages, un rendu tellement véridique qu'il fait voir le ridicule qui émaille nos conversations journalières,et aussi une absence totale d'artifices ayant pour but de faire cinéma. Quand les personnages d'Eric Rohmer parlent,ils ne font que ça.

Eric Rohmer est le genre de réalisateur qui fera sûrement les délices des anthropologues du futur...

Dans *Le Rayon Vert*, il aborde

Marie Rivière et Vincent Gauthier dans une scène du nouveau Rohmer.

histoire toute simple: une plus -si-belle et plus très jeune secrétaire (Marie Rivière) ne sait que faire pendant ses vacances, réussira-t-elle à trouver l'âme-soeur? Le film répond à cette question simple, sans condescendance, avec un and respect pour ce type de fille qui, si elle vivait ici, dévorerait les Harlequins.

Tout le film semble tourné en lumière naturelle, ce qui ajoute à la touchante simplicité du traitement; le gros grain qui en résulte, n'est pas sans donner un certain charme au film.plusieurs trucs dans son sac... C'est ce que vous constaterez vous-même, à votre grande surprise, quand vous serez pris par le suspense d'un soleil qui se couche...

Si seulement Rohmer pouvait vivre jusqu'à cent ans...

Ballets' mixed bag

James Kudelka, chief choreographer in action

To music by Antonio Vivaldi and Archangelo Corelli, 14 baby-blue clad dancers jumped their way through the complicated footwork and travelling patterns so familiar to Balanchine balletomanes.

When originally presented, the footwork and pattern tracing was ostensibly controlled by a dance caller(there's one at every square dance). In later years Balanchine revived "Square Dance" sans caller.

Age-old elegance abound in "Raymonda Act III"(1898), choreographed by Marius Petipa with additions by Terry Westmoreland. Tapestries and candelabra summoned visions of turn-of-the century lifestyles of the rich and royal.

The pomp and ceremony of traditional ballet can be tiresome, but principal dancer Andrea Boardman and demi-soloist Nicole LaMontagne lightened the load with their exotic sensuality and technical security.

Cerebral cortex cut

by Scott Burlingham

Severed Heads don't sound like what their name might lead you to expect. The Australian trio come up with sights and sounds that bring to mind a combination of post-*Kraftwerk* technology and bad acid hallucinations.

First, a few facts. Their 1985 mini-LP *"Dead Eyes Opened"* received extensive club play throughout North America and Europe. They are currently touring with *Skinny Puppy* on a four-month tour across Canada and western Europe. Their new LP is called *"Come Visit the Big Bigot"*. They delivered copies of their second LP to record stores glued to the inside of old TVs. Not bad. They came to Montreal on September 29 to close the Canadian leg of their tour.

After scanning a hot and packed Foufounes Electriques for close to two hours, I finally found visual *Head* Steven Jones at the bar. Jones joined the band in 1982 and with him came his video synthesizer. Owing to the technical nature of the machine, I won't attempt to try and explain how the video synth works. It is suffice to say that the projected visuals are what saves *Severed Heads* from electro-mediocrity.

"Obviously we're a video band," said Jones. So is it restricting for a highly visual act to make records?

"It started off as a musical project. The visuals were added in 1982 when I joined the group. The records are still the base of the whole thing—the reason we exist."

On to the music, then. On record, *Severed Heads* balance the more accessible dance-floor oriented material with some wonderfully eccentric, more experimental sounds. On stage, there is lots of the former and little of the latter.

"You've got to relate to an audience," said Jones, "otherwise you just alienate them and there's no value in that."

"The more difficult, experimental stuff—like the earlier LPs—you can go on doing 'til the end of the earth, but you're certainly not going to make a living out of it."

Granted, an artist wants to make a living with their art, so are we to expect *Severed Heads* on the top 40 soon?

"The music was harder and harsher in the early days, but that was with the times. The newer material is more accessible, but again it is a reflection of the environment we're in at the moment."

"I don't think there are ambitions for a more commercial sound. It is probably going to go the other way."

In many ways, Australia and Canada are alike. Both are big, sparsely populated and very regional. And the music scene?

"Lots of pub bands playing swamp rock. The whole 50s and 60s revival thing. It's really quite boring. Anyone doing anything vaguely interesting is just ignored most of the time."

Sounds familiar?

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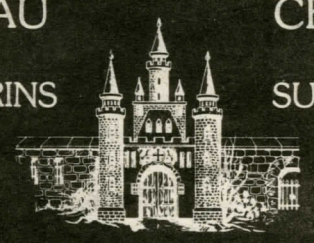

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Editorial

Accountant ads go beyond limits

Think of the accountants you have always been told about: 5 ft. 6, thin, black glasses. They probably have the flu. They are diminutive, unassertive, even downright timid. They are characters which no one cares to respect, and no one wants to become.

If you were a professional accounting association, would you do all you could to overcome such a stereotype?

La Corporation Professionnelle des CMA (Certified Management Accountants) has decided to evolve and they have created an advertising campaign portraying accountants as 20th century crusaders.

"The New Warriors" aren't yesterday's shy, bespectacled nobodys clutching their tattered briefcases. They are as young and stylish as an ad in *GQ* (or *Cosmopolitan*). Bold. Strong. As aggressive and war-like as Rambo.

Made up in pseudo-native warpaint, these "gutsy strategic planners," as the ads read, are ready to go out and fight for the bottom line on the "economic battlefield".

This century has seen millions of people slaughtered in countless wars. Today, there is killing throughout the world—Central and South America, the Middle East and Asia, Africa, the South Pacific—the list has no end.

There are those who think that battlefields are valid metaphors for the modern business world. Everyone knows that CMA's aren't really warriors but they do have that nasty old stereotype to overcome. So what if they borrow an image that sells clothes, movies, even children's toys? Why should university students (some of whom are studying to become accountants) be concerned?

Why refuse to print a CMA ad then?

It is not that we have any grievance with the CMA. They are a professional organisation and we make no assumptions on their membership.

However *The Link* does find the advertising inconsistent with the content in our pages. Furthermore, Concordia students have voted to make this university a military-free zone and we feel that the ad condones a type of militarism. Our reasons are outlined above and we reserve the right not to print it.

We don't consider this to be censorship. The ad has and will appear throughout the Concordia community. Our intent is not to anger individuals or to alienate accountants but only to point out attitudes we find offensive.

The CMA's campaign may be changing the old wimpy accountant stereotype by adopting a Rambomanian, mercenary-guise. Unfortunately, the "New Warriors" image goes beyond the limits of good taste and invites us all to ignore the world around us.

And we can't ignore it. We see it each night on our TVs, read about it in our newspapers. It won't go away and it won't cease to be an issue.

When accountants become new warriors thanks to marketing firms who come up with shallow and offensive images, we are in trouble. Perhaps for once, we should not obliged to bow down to the almighty dollar-god.

Letters

Letter lacked context to claim men are abused

to the editors:

re: Steve Schertzer's letter, *Link*, Sept. 26.

I'm afraid your "setting the records striaght" about the abuse of men is crooked. What's lacking in your letter is the social context/reality in which you are basing your claim of the (mis) portrayal of men. I am not about to defend the fact that women are oppressed by men in general. This is fact, not fiction, and one must merely open one's eyes with the honest desire to see what's going on in order to be enlightened. The day-to-day experiences of ordinary women are very telling: one in four Canadian married women are battered wives; a woman is raped every minute of the day; out of the 17,000 separated/divorced Canadian families, 14,000 of them are single headed by women who must work, take care of the children and do the domestic labour while over half of their ex-husbands do not follow through with their child support responsibilities, etc...I chose to give you statistical information because numbers don't lie and because we, who bring forth these nasty facts of life, are all too often accused, by you kind men, of being over-emotional and looking into things. Unfortunately however, numbers do not expose the anguish, pain and hardships in the lives they are to represent and one becomes numb to numbers; they are easily forgotten or debased. In any event, these figures don't even touch the pervasive, multi-faceted, complex, deeply engrained and freshly perpetuated, structural-cultural-psychological-material and social genderic reality in favour of what is male. Keeping this in mind, what these statistics say are not that all men are unloving or "villains" but that a good many are, specifically to the female sex.

One of the many aspects of your letter I found disturbing was your assumption that the (female?) media has this plot to "set up" men. Must I remind you that it is men who own and control positions of power and influence in this society. You take too much for granted. I'm sure the victims of abuse, kidnapping, molestation, rape, sexual harrassment and wealth inequality, reported in the newspapers, wish reality were different! In light of how these facts upset you, I must ask: Why are you not upset for the victims? Since you show concern for the distortion of media messages, why do you not concern yourself with pornography or commercialism in general? If you are so angered at violent media images of men, why are you not confronting the film industry, owned and operated by men, which help perpetuate such violence? I'm afraid that it is not so much your "feminist sisters" whom are to be pointed the finger at, but your own comrades.

Yes, feminist anger is real and there is unfortunately much to feel angered about. It does not need justification nor my apologies. However, anger dos not necessarily equal "All men are shits so flush them all down the toilet". I'm afraid you have blindly swallowed the media's distortion of feminism in their efforts to discredit our words and efforts.

Your anger possibly comes from your perception of yourself as being a non-sexist, non-oppressive, caring man and if so, this suggests that your heart is in a good place. Your statements and claims however are indicative of the kind of one-sided rationality of "those who only think of themselves" which has a long philosophical and political tradition of created ideological male "superiority". I ask you: What is your perception and definition of "manhood"? Do you honestly feel that you are different from most men? If yes, I suggest that you join a men's group where sexism and consciousness-raising are explored...You have contradictions to face and iron out and this would be a place to find support. (Call Nick at 848-7491).

If no, then your anger, denial, defensiveness and misplacement of who's the victim makes sense—you are emotionally reacting to the slow erosion of your (false) superiority, honour and pride.

Michelle Coutu

handBook lapses into tastelessness

to the editors:

Finally, a classy, useful and modern handbook with a new and improved format. As students with over 35 semesters at Loyola/Sir George behind us, we applaud it, but fall short of cheering it. Unfortunately, a number of offensive lines in the *Women at Concordia* section pertaining to the subject of birth control, the pill, and abortion (page 97 of the handbook), bothered us. Let us quote a few of our "favourite" lines from the section:

"...Doctors push the pill because they get kickbacks from the very big drug companies. Very big drug companies get lots and lots of profits from the pill. Everyone does well except for the women who take the pill..."

"...You also have three choices as to abortions. The economy class trip takes you to..."

"...First class is a real trip: all the way up to Honore-Beaugraand and the Morgentaler Clinic. For $275 and a medicare card, you get to meet la crème de la crème of the up the creek crowd..."

The two of us feel a sense of shame that such a subject was dealt with using such poor taste. Other colleges and universities, (who will read our handbook) have included sections in their handbooks on abortion and birth control that were much more mature and sensitive.

Finally, we'd like to ask the editor of the handbook and the mystery writer of the section, about the gross omission of the pro choice aspect of the subject. (The two of us have been married for six years, are not church-goers, would be considered as liberal, and are very much pro choice.) Pro choice means being able to make a decision—not only the choice of abortion.

The handbook's only mention of other options was:

"...have the baby and keep it, (or) have the baby and give it up for adoption."

The section fails to give one snippet of information on the alternatives to an abortion or where to seek guidance and support if needed.

Caustic humour, or just plain poor taste, let's see a more intelligent effort next time. Please!

Don Boyd
Joni Crosby

Corrections

Two photo credits were forgotten from the September 30 issue of the Link:

1) the front page picture of Claude Dupras should have been credited to Mike Thomas.
2) The picture of Coretta Scott King on page 3 was taken by Mark Markies.

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or for racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Concordia University
Montreal, Quebec

Volume 7, Number 9
Tuesday October 7, 1986

the Link

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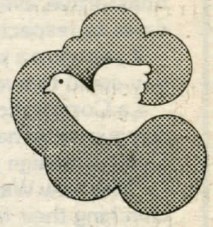

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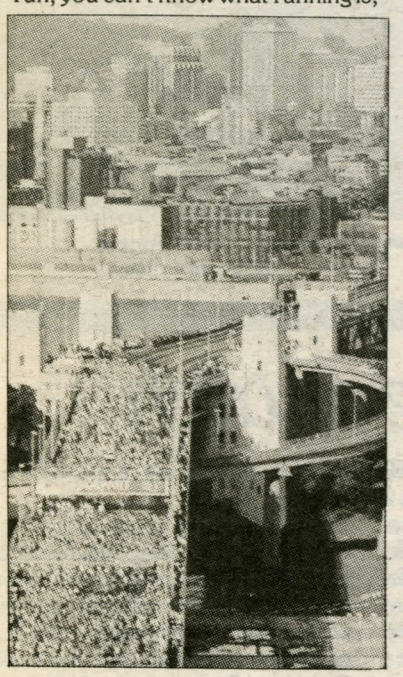
Sports

What you always wanted to know about running ...

part one of a two-part series
by George Janantuono

The non-runners often see individuals pounding the pavement during rain or shine and probably wonder 'why are these people killing themselves?' After all, what's the point of running when all it seems to do is cause epidermic excretion, exhaustion and sore legs? The dedicated runner's mind is probably filled with a dozen answers to this question. Quite simply, if you don't run, you can't know what running is,



and you don't know what running can do for you.

As most who lace up their jogging shoes on a regular basis will agree, running has an ostensible quality which, as a result, has made running one of the oldest sports in human history. Though football and hockey dominate social attention, man has been running since the founding of the Greek civilization.

Without having ever run at least fifteen consecutive kilometres, such things as "runner's high", "spiritual serenity", and "cognitive cohesion" are meaningless to anyone. These are three predominating effects which prevail over most semi long distance runners. To the inexperienced, these effects may seem quite abstract but actually, they are normal physiological and psychological responses to running.

For starts, the runner's high is associated with a drug produced by the body itself. The drug is known as "endorphin" and is about six times stronger than clinical morphine. Endorphins are produced when the body is in severe pain or during strenuous physical activities.

Running has a rather impactuous effect on the body. In order to compensate for the fact that each running stride signifies about 200 pounds of pressure on each leg, the body must produce endorphins to soothe what otherwise would be an aching anatomy. The same holds true in any other sport which requires a high level of muscular stress.

When the drug takes effect on the muscle and brain tissue, the psychological response transposes itself into an emotional one and causes feelings of joy and enthusiasm. This explains the phenomena of runner's high.

Second, there is the spiritual serenity effect which is a subjective experience one has in physiological response to the psychological effect of endorphins. Not much can be said about this for it occurs differently in every runner.

Thirdly, there is the notion of cognitive cohesion. This is very similar to spiritual serenity because it is based on subjective response and experience to a universal effect—endorphins. The cognitive cohesion inference implies that running, as a sport, provokes and activates the thought process to a profound extent. In other words, running is a thinking sport, not so much because it is blessed or possesses some mystical force, but simply because once the running has begun and the breathing pattern stabilizes, the runner follows on his or her usual course, and there is very little to do except think. Otherwise, one would become bored after the first half kilometer. Thinking, if one examines the true meaning of the word, is a virtue which distinguishes the individual from the masses.

Running remains a sport which demands dedication, and discipline to achieve results. Though the results are varied in all cases, there are some consistencies which one may want to take into consideration.

For the most part, a runner is a fairly organized person who, in turn, functions efficiently and is generally energetic. However, that does not in any way imply that a non-runner cannot be as previously described; running simply promotes these characteristics. People who run must also take in good quantities of food, and this works to the physiological and psychological advantage of the runner. After all, if the body is well fed and adequatly exercised, the result is usually a clear, crisp and coherent mentality which benefits day to day achievement.

Running is precious to both physical and mental welfare, and consequently improves a person's potential for dealing successfully with every day reality.

However, keep in mind that if one decides to run, there are certain ground rules to be observed. Sufficient consumption of fluids, stretching excercises (before and after), appropriate footwear and appropriate clothing to suit weather conditions are all crucial factors in the effect of running on a person. It is all part of the discipline. Neglect of these factors creates a risk which has the potential to nullify (or worse) any benefit of running.

second installement next Friday

Stingers lose

continued from page 12

pected to practice with the team this week. Daniel Malats accounted for all the rest of the Stingers points by kicking two field goals, a convert and a single. His punting game was not up to par, averaging 30 yards a boot with his longest being 43... Gilles David saved at least a long gain if not a touchdown. In the second half, Bishop's pulled a reverse, and David, by virtue of the fact that he'd driven his man back was the only defender not faked out and managed to get a hand to trip up Dennis Walker.

PHOTO: GEORGE JANANTUONO

SGW—LOY RACE

Sat. October 11
11:00 a.m.

EVENT: 4 mile run along De Maisonneuve Blvd.

AWARDS: Each participant recieves a free pass to the Concordia Stingers vs McGill football game; special prize will be awarded to the winners of men's, women's and master's

RESULTS: The Link will print the results.

ENTRY: Registration opens at 9:00 am at the Hall Bldg. 1455 De Maisonneuve Blvd.

TEAMS: For the first time in the race's 10 year history there will be a relay team division in the event; there are three catagories:
7 (or less) per team
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Sports

Men's soccer; Success soars

by Liz Crompton

Things seem to be going right for at least one Stingers team this year. The men's soccer team won their fourth straight game last Sunday in Lennoxville as they beat the Bishops Gaiters 4-0 on a sodden pitch.

The defending QUAA champion Stingers virtually dominated the game from start to finish, but were unable to capitalize on the myriad of opportunities they'd created. They were too anxious to score early on, thus setting themselves up for frustration when the various attempts went awry.

The first half was all Concordia, yet they only managed to capitalize on one of many excellent scoring chances. Pierre Richard Thomas outmanoeuvred Gaiter's goaler Sterling Mawhinney 32 minutes into the match. The Stingers maintained the one goal margin despite a flicker of Bishops offensive in the dying minutes of the half.

The Gaiters showed a bit more liveliness in the second half, which seemed to entice the Stingers to concentrate on finishing their plays around their opponent's net. The result was three goals for the visitors, one each by Carlos Carvahlo, Charles Lynch and Wolfgang Rosner. The latter's scoring effort was the culmination of a play begun by Ethelbert Anthony, an injured veteran who joined the action in the second half.

It wasn't a particularly rough game although each team received warnings from the referee. The game was played rather sloppily, however, as Bishops coach Archie Quick pointed out: "We were sloppy on defense," he said. "Two of the goals were bad ones."

Concordia's offense was definately missing tight control. Said Rosner; "We couldn't finish the plays and we were tentative with shots. It was kind of an empty victory. We were capable of making it 10-0."

Despite the loss, Quick, in view of the opposition, wasn't entirely displeased.

"McGill and Concordia are in a league of their own," he said. "We don't have the talent to be competitive against them."

"The fact that the Stingers knew they were up against a weaker squad seemed to have played in the Gaiters' favour this game," explained Stingers' coach Andy Oronato. "They were anxious to score, so instead of setting it up, they were rushing it."

"There was over-confidence playing a less talented team," he added, "which contributed to the problems they had in scoring."

The Stingers head out in the same direction on Wednesday for a night game in Sherbrooke against the Vert et Or. This same team is coming to town on Thanksgiving Monday to make up for the match they chickened out on two weeks ago.

Stingers' Carlos Carvahlo deaks out opponent in last Sunday's game vs Bishops. The Stingers won 4.0 for their fourth straight win in as many games played. PHOTO: MIKE THOMAS

Stingers sunk after loss

Brendan Cahill

It's tough being a coach when half your team are rookies. You see your team make mistakes you know are inevitable. That's exactly what Concordia Stingers coach Skip Rochette saw Saturday afternoon as the Bishop's Gaiters steamrolled over his team en route to a 41-14 victory.

"It's tough when you have 14 guys starting who are rookies," confirmed Rochette after the game. "What you need are skilled people and when you don't have them, you're going to make the mistakes. Also, a young team is succeptible to highs and lows in their morale." he added.

What Rochette was referring to was the mood of the club after Gaiter Wally Zatylny returned a kickoff 90 yards in the third quarter to put his team ahead 28-11. Just previously the Stingers had picked up their first and only touchdown of the game on a 68 yard pass and run play from Steve Preston to Mirco Buth. This exchange had followed a brilliant 32 yard scramble by Gaiter quarterback Tony Harris that turned a near sack into a touchdown.

"The difference in the game was Bishop's quarterback," said Rochette, diverting attention away from himself. "They've got the two highest scorers in the conference (kicker Simon Restall, and wide receiver Zatylny).

The Gaiters were ahead for most of the game as Harris exploited the flats and singed the Stinger secondary repeatedly. Their first touchdown was a short four yard strike to Dennis Walker waiting in the endzone. This was set up by a 45 yard pass, and their last touchdown of the game was a 12 yard strike to running back Michael Swan.

For the day Harris was 17 for 32 and passed for 261 yards. Meanwhile Stinger QB Steve Preston was 17 for 31 and accumulated 254 yards himself. The simple difference was that Harris was more effective with his recievers and for that matter, the Gaiters were all around a superior team. They rushed for 162 yards as opposed to the Stingers 97. The Stingers had more luck hitting their receivers on the fly and couldn't generate much running power when they got to within 20 yards of the goal.

"It boils down to confidence," continued Rochette. "A mature team wouldn't walk away from a first and goal situation empty handed. "What we need is confidence and I hope our players don't give up."

GRIDBITS Wide receiver Dick Hagopian got banged up in a terrific collision at the goalline and was assisted off the field. He seemed alright after the game and is ex-

continued on page 11

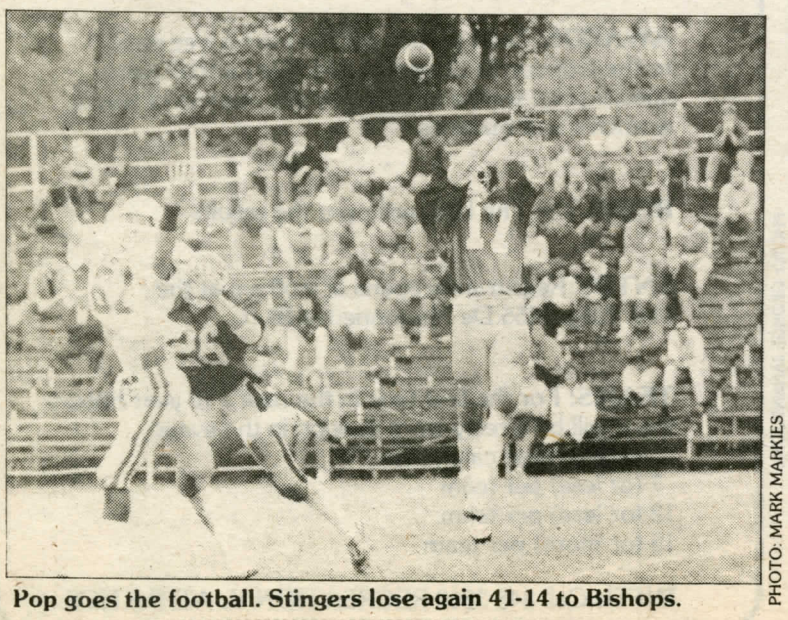

PHOTO: MARK MARKIES

Pop goes the football. Stingers lose again 41-14 to Bishops.

Women lose in close match

by Leanne Murray

As the Concordia University Womens Soccer team travelled to play Sherbrooke on Friday night, one thing was surely on their minds; the 9-0 shellacking they took the last time they played the same team.

Obviously history was not to repeat itself as even though the Stingers dropped a 2-0 decision to the strong home team, the game was a close one both offensively and defensively right down to the final whistle.

"Between playing them two weeks ago and tonight, it was a different Stingers team," said coach Vlad Pavlicik. "There has certainly been a big improvement on our part."

During the first half, Sherbrooke had the majority of the play in the Stingers end, but were only able to put one goal by goalkeeper Brenda Flannly at the 29 minute mark.

Sheila Walkington, a first year transfer student from the University of Waterloo, sees a big difference between the 9-0 loss and the 2-0 one.

"This time out, we were more prepared, and more motivated to play," she said. "The defense impressed me, especially Jennifer (Beauregard.) I think she made a big difference back there."

"If we have all our players, I think we can beat Sherbrooke," she added. "But to do that, we are going to have to be more agressive, and beat them to the ball. If we take the game seriously, and make our passes more accurate, we can do it."

The Stingers, forced to play without several starters due to injuries and other commitments had their offensive chances but were unable to cash in on them.

Said Pavlicik: "We sacrificed some offense for a more defensive 'man on man' approach, but we did have chances. It's only a matter of time before we convert them. I was very pleased with the individual effort of Kim Bailey. She hustled for the whole 90 minutes and covered Sherbrooke's most skilled player very well."

As the second half got underway, much of the same style of play continued by both teams. This time, Sherbrooke's goal came on a penalty shot awarded due to a Stinger handball within the penalty area. But two goals were all the Stingers were to allow as the girls continued to work defensively, hoping for an offensive break.

"We didn't give up after they scored that first goal," said Stinger forward Dominique Fortier. "Even with four starters missing, we still played hard. Compared to the 9-0 game, every Stinger was more willing to win."

"I think one reason why we allowed only two goals this game was due to the hard work of our defense," she added. "We still need some more communication—maybe we have some shy girls—and our passes have to be more accurate, but, with a lot of commitment from the players, I think we have a shot at the Q.U.A.A. title."

"The McGill game was certainly a turning point. Our 1-0 win over them last week was a real confidence booster for everybody. We now know that we can play with any team in this league," Fortier concluded.

The Stingers will get one more shot at Sherbrooke as they host them this Saturday Oct. 11 at the Loyola Field. Kick off time is 11 a.m.

Stingers' upcoming games

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Men's soccer (away)
Wed. Oct. 8 at Sherbrooke
Men's hockey (exhibition)
Thur. Oct. 9 vs. U of Manitoba
8 p.m., Loyola arena
Women's soccer (home)
Sat. Oct. 11 vs. Sherbrooke
11 a.m., Loyola field
Football (home)
Sat. Oct. 11, vs. McGill
1 p.m., Loyola field